

Message from the CEO



Over the next few months, you will notice that things are changing. The TTH International Executive Management Team has been worked tirelessly to prepare divisional guidelines that not only improve internal communication between international and chapter leadership but also increase global recognition of The Triple Helix brand. We have plans to continue our science policy collaborations, develop student research opportunities that provide skills for post-graduate careers, utilize our advisory and alumni networks, and expand internationally. Our new website <http://www.thetriplehelix.org> reflects a huge component of that change – our new updated logo.

We urge you to continue connecting with us: “Like” our new Facebook Page, Tweet your experiences at #thetriplehelix1 and #tthepub, join our TTH LinkedIn group, and even “hangout” with us on Google +. As we come to a close on the first cycle of our leadership terms, come forward and develop new ideas that will push each issue to the next level. We look forward to working with and getting to know each one of you in the upcoming year. Try for something bold, something new, something truly unique, and TTH will be there with you every step of the way.

Cheers,
Jennifer Ong
Chief Executive Officer, The Triple Helix

Message from the EEiC and CPO



Greetings to the journal of The Triple Helix! Whether you are a loyal reader or you have just picked this up for the first time, welcome to this unique forum for science, society, and law. You will find insightful and informative reporting from undergraduates across the world, united by a common understanding: We share the realization that science does not occur in a vacuum, but is integrated with the concerns and values of our time.

In addition to the talented writers, the interdisciplinary goal of our organization is supported by leaders at both the individual chapter and international levels. Associate and managing editors at the chapter, and Senior Literary Editors comprising the International Editorial Board, work tirelessly to polish articles in preparation for publication. This journal’s layout and design is solely the work of the production team at this chapter led by Emmy Tsang. Laying out articles is important for incorporating written words into an aesthetically pleasing design that makes reading this issue an enjoyable experience. Design is an important aspect of our organization, as demonstrated by our new logo. The dynamic between the Literary and Production divisions cannot be understated, and it is this symbiotic relationship that makes this journal exist in your hands.

Sincerely,
Dhruba Banerjee and Darwin Chan
Executive Editor-in-Chief and Chief Production Officer

